



Press Release n.4

Florence September 19th 2007

DigiFestival.net –2007 Edition

The third DigiFestival.net Edition closed up on September 15th 2007 with the nomination of the winners voted by the public (Best Of Festival Audience, Most Voted Video), by the jury and with nine special awards for the Festival Categories (Music, Video Art, Sport, Animation, Movies). From October 25th to the 28th in partnership with the Festival della Creatività of Florence (Italy) the DigiFestival.net Final Event will take place at the Spanish Fortress (Fortezza da Basso) of Florence with a series of meetings where everybody will be able to directly get in touch with the protagonists of the DigiFestival.net 2007 Edition.

The 3rd edition of DigiFestival.net closed up at Midnight (Greenwich time) of September 15th 2007 with three winners voted by the public according to the following criteria: **Best of Festival Audience**, "Shut It Down" by Raistalla (Music – USA); **Second Most Voted**, "Victor Y La Machina" by Carlos Talamanca (Cinema – Spain); and **Third Most Voted**, "Flapwing And The Last Work Of Ezekiel Crumb" by Alasdair Beckett-King (Movies – UK).

The videos awarded by the jury this year are: Cinzia Sarto (Italy) with "Una Sporca Vacanza" (Video Art); Peter Volkart (Svizzera) with "Terra Incognita" (Movies); Enrique Garcia & Raquel Ajofrin (Spain) with "Perpetuum Mobile" (Animation); Amanda Baker (Australia) with "Addictions" (Music); Patrice Fivat (Svizzera) with "Lifted" (Sport).

Furthermore the **jury of professionals** chosen by the DigiFestival.net staff for this edition - Roli Mosimann (Music), Christopher Cooke (Movies), Jerry King Musser (Video Art), Silvano Mezzatesta (Animation), Franco Morabito (Sport) has established nine **special awards**: for the category **Animation** to Michael Attardi with "Once Upon A Christmas Village" (USA), dubbed by Jim Belushi, Tim Curry and Amanda Davis, and to Hitoshi Takekyo with "After School Midnight" (Japan) and to Antonio Giambianco with "Caro Figlio" (Italia); for the category **Movies** to No Mi Che with "Oroborus" (Australia) and to Mark Withers with "My Mum The Wrestler" (UK); for the category **Music**, to maxMin with "Easy Song" (Austria) and to Casey Desmond with "Save Me Now" (USA); for the category **Videoart** to Pierre Villemin with "Memoire Carbone" (France) and to David Wilson with "A Kiss In The Shadow" (USA).

But the real clue event this year will be the **DigiFestival.net Final Event** that has been totally renewed for its third edition with a rich program full of performances, conferences and screenings taking place from October the 25th to the 28th in partnership with the **Festival della Creatività** inside the exclusive location of the **Fortezza da Basso of Florence (Italy)**. Many of the Festival participants have already confirmed their presence during this initiative that involves all artists of the world and that makes of the Internet the main tool for widespread creative communication and thoughts.

Among the people that didn't want to miss this appointment we can find many famous personalities of the international star system as Michael Attardi (Disney Music and Animation, USA), Danni Donadi (Composer for Disney Music, USA) Cinzia Sarto (Video Artist, Italy), Peter Volkart (Film Director of Reck Film, Switzerland), Enrique Garcia & Raquel Ajofrin (Silverspace 3D, Spain), Yuri Shapochka (Film Director, Ukraine), Annetta Marion (Movie Maker Board of the American Film Institute, USA), Amanda Baker (Musician, Australia), Patrice Fivat (Sport, Extremecarving.com, Switzerland), Fancesca Nina O'Keefe (Film Director, Turkey), Roberto Quagliano (Kamel Film, Italy) and Raistalla (Christina Aguilera and Madonna dancer, USA).

Art in Vision



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2007

New ways of Digital Audio Visual Communication

The complete program of the event includes a series of conferences in English and Italian and a final prize award that will take place on the main stage of the Padiglione Ghiaia. All the event will be devoted to a deeper discussion on communication networks and their relationship to art and its continuous evolution of expression. During these meetings it will be possible to talk to different protagonists of DigiFestival.net2007 Edition, i.e. with both the jurors Roli Mosimann, Christopher Cooke and Jerry King Musser and the staff members, furthermore a workshop with Silvano Mezzatesta (Scuola Nazionale di Comics, Italian Comics School) will take place on animation techniques.

Beside the more than 100 screenings scheduled for this event that will be projected on 6 screens at the same time (including also a selection of films not participating to the competition) the event will host the performance "AWAY?" by the young Florentine artist Emanuele Baciocchi on the theme of traveling as a real aim of a virtual path of life.

Furthermore a final concert will take place after the awards ceremony in the exclusive scenario of the Teatrino Lorenese. The performers will be the Italian group "The Mirrors" (Echophonic Records, Milan, Italy) with its typical indie brit alternative sound and its powerful melodies and power on stage; and Bohagey Bowes (NY, USA) performing on stage with four of the best NY musicians and a great Canadian VJ on a groove, poetry, music and video show for a surprising final concert.

For the complete program schedule www.digifestival.net

For Information www.digifestival.net

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