



2008

Florence 01/01/2008

## DigiFestival.net

The first Festival dedicated to all Art Disciplines in streaming video.

### The festival regulations – [www.digifestival.net](http://www.digifestival.net)

The purpose of the Festival is to extend, through the web video technology, **the reach, popularity and diffusion of Artistic Productions** to and from the whole planet.

There will be no selection to participate to the festival and all participants will gain access to the final evaluation and prizes. \*

All **artists** and **companies** from all disciplines can participate with their productions and works realized and/or documented in video.

The submitted works, no longer than 20 (twenty) minutes, will be divided into art **Disciplines**. The selection of the Art Discipline will be directly decided by artist discretion and the Festival will put no limitations to Artists choices. The **list** of participating Artists will be published in the relative Discipline section in **alphabetical order**.

All artists will have a **personal web page** on the Channel of the DigiFestival.net Network that relates the artist's selected Discipline.

The submitted videos will be encoded in **Windows Media** technology and **published** on the Internet on the DigiFestival.net Network in **two qualities** in order to be available and be viewed by all kind of audience with Internet or mobile connections.

The video works will all be **published** on the DigiFestival.net Network on the Festival beginning **date and time** and will remain available on the network unless the artist or the DF staff decides to remove them.

The Festival will award an Absolute Prize and a Prize for any artists' Discipline.

**Prizes** awarded to artist for any art **Discipline** are to be given by the DigiFestival.net Festival **Jury**.

The work to win the prize for **Absolute DigiFestival.Net Audience Rating Winner** will be given by **Audience Rating**.

The **jury** will be formed by members of the designed discipline together with the DigiFestival.Net Editors.

Festival entry and publication fee: € 10,00 or US\$ 15,00.

The festival will close and award prizes during the **Festival Final Event**.



## **Categories, Disciplines and Styles**

### Categories

- Music
- Movies
- Sport (Sport video filmmakers)
- Animation 2D e 3D
- Video art

### Disciplines and Styles:

- Music – divided in the following Styles:
  - Rock/Pop
  - Jazz/Blues
  - Latin
  - World/Traditional
  - Electronica
  - Classical/Opera
  - Metal
- Movies – divided in the following Styles:
  - Narrative
  - Documentary
  - Experimental
- Sports videos – divided in the following Styles:
  - Sport performances
  - Sport filmmakers
- Animation 2D 3D
- Videoart

## **Artist and artist's work publication**

All Artists will have a personal web page containing:

- Biography
- Link to personal website and e-mail
- News field and all the features included in the DigiChannel.net network
- The personal web page will also contain the links to select the video quality and to gain access to the video page

The video page will contain:

- The send video to a friend feature
- Additional information related to the work where supported

## **Video quality encoding and publication date**

The videos (20 minutes maximum length) will be encoded and published in the following qualities:

- Standard Resolution – 300kb video encoding, max resolution 400x320 pix
- Full Resolution – 1000kb video encoding, max resolution 900x720 pix



New ways of Digital Audio Visual Communication **2008**

The videos will be published and made available for viewing and voting on the DigiFestival.net site at 00:00 GMT time on August 15<sup>th</sup> 2008 the Festival beginning date and will remain available on the DC and DF sites from this date. The audience voting and the online festival will close on September 15<sup>th</sup> at 00:00GMT. Winners will be contacted directly by the festival staff. Festival regulations are subject to changes by the DF staff at any time.

### **Festival dates**

Call for entries **February 1<sup>st</sup> – July 1<sup>st</sup>**  
Extended deadline **July 2<sup>nd</sup> – August 1<sup>st</sup>**  
Online Festival – **August 15<sup>th</sup> – September 15<sup>th</sup>**  
Final event – **November/December 2008**

\*(limitations will apply for works containing public and racial offences and pornographic or extremely explicit content and for works whose quality is judged not sufficiently good for the festival quality standards by the DF Staff and Jury).